

EPILOGUE

Carsten Becker, Nadja Bournonville,
Tobias Kappel & Stefanie Seufert

Frontviews

23 Nov 2020 – 16 Jan 2021 | only online and by
personal appointment | Please wear a mask.

An exhibition in addition to EDITION #5
organised by Harald F. Theiss, curator

frontviews at HAUNT | Kluckstraße 23 A, 10785 Berlin
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EN

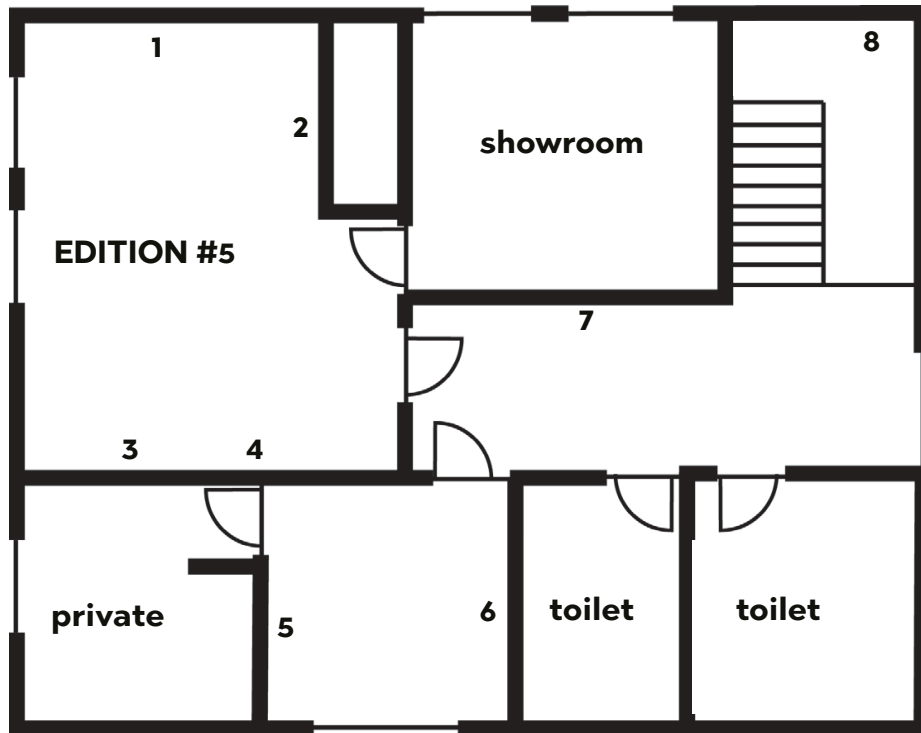
*What is the significance of artistic
photography today?*

*Is it questioning or sufficient it self? Or
does it even influence how
we look at and perceive the world?*

DE

*Welche Bedeutung hat heute die
künstlerische Fotografie?*

*Hinterfragt sie - genügt sie sich selbst?
Oder beeinflusst sie uns
sogar in der Betrachtung und
Wahrnehmung der Welt ?*

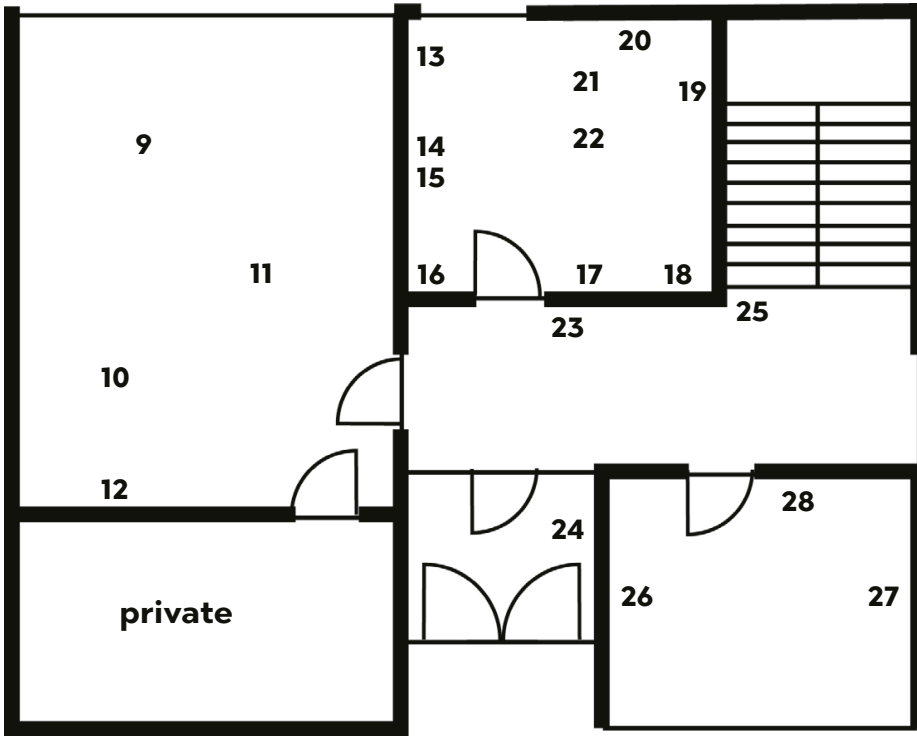


First floor

EDITION #5 2020

- 1 Stefanie Seufert *blind (magenta - green 1)*, 14 + 1AP, pigment print on Hahnemühle paper, 14 x 18 cm, 2011
- 2 Nadja Bournonville *it becomes small and insignificant* from the series *Intercepted*, 14 + 1AP, archival pigment print, 18 x 13 cm + passepartout, 2018
- 3 Carsten Becker *Vichy Form mit Kugelknopf*, 14 + 1AP, archival pigment print on Hahnemühle paper, 27.6 x 18.7 cm, 2020
- 4 Tobias Kappel *I see love*, 14 + 1AP, inkjet print, 15.5 x 11.6 cm (image), 21 x 29.7cm paper, 6/2017 - 11/2020,

- 5 Carsten Becker *Sandgelb, Dunkelgelb*, lacquer on aluminum, each 56 x 36,5 cm, 2018
- 6 Carsten Becker *Feldgrau 2 Feldgrau 3, Gelboliv Lichtblau Gelb Grüngrau*, lacquer on aluminum, each 56 x 36,5 cm, 2017
- 7 Carsten Becker *Vichyform 2 (Rotbraun)*, archival pigment print, framed/museum glass, 84,1 x 59,4 cm, 2019,
- 8 Carsten Becker *Gelb*, lacquer on aluminum, 56 x 36,5 cm, 2018



Groundfloor

- 9** Stefanie Seufert *Sunny Grey*, 2020. April 24 – Aug. 06, 2020 / 53° 11' 1.943" N / 13° 50' 32.305" E, wind from west., Long term contact print. Double exposure, sun bleached cotton, 400 x 142 cm. 2020
- 10** Stefanie Seufert *Sunny Grey*, 2019., May 26 – Aug. 11, 2019 / 53° 11' 1.943" N / 13° 50' 32.305" E. Long term contact print. Sun bleached cotton, 241 x 142 cm
- 11** Stefanie Seufert *Sunny Grey*, April 24th – Sept. 20th, 2020 / 53° 11' 1.943" N / 13° 50' 32.305" E, Long term contact print. Double exposure, sun bleached cotton, 260 x 142 cm. 2020
- 12** Stefanie Seufert *Parrot´s Song*, C-print, analogue, 70 x 53 cm, 2019
- 13** Tobias Kappel *Hello World!*, inkjet print (scan), 42x57,85cm, 2017
- 14** Tobias Kappel *blue crush*, inkjet print (digital image: painting), 150x100 (+ 3cm white border), 2020
- 15** Tobias Kappel *linen abstracted* (dyptich), inkjet print (scan, digital image), 10x15 cm each, 2014
- 16** Tobias Kappel *moholy* (_DSC1826 #1), inkjet print (luminogram, digital image), 9,85x14,8 cm, 2013
- 17** Tobias Kappel *mavica_20171002-007a*, inkjet print (digital image: glitch), 60x80 cm (+ 2cm white border), 2017
- 18** Tobias Kappel *untitled*, video 3:23 min, work in Progress, 2020
- 19** Tobias Kappel *autumn*, inkjet print (digital image: painting), 100x150 cm (+ 3cm white border), 2019
- 20** Tobias Kappel *lide* (*fensterbild I*), inkjet print (scan), 57,37x42 cm, 2020
- 21** Tobias Kappel *imagine, object*, photocopy s/w (double-sided), 19,2x24,6 cm, 2019
- 22** Tobias Kappel *hoelzern* (*tonwertabriss*), inkjet print (digital image: error) 20,5x30,2 cm, 2017
- 23** Tobias Kappel *a4, folded*, inkjet print (scan) 11x15 cm, 2017
- 24** Nadja Bournonville *Private Theatre / series "A conversion act"*, Edition 1/3, analogue C-print, 93x74.5 cm, 2012
- 25** Nadja Bournonville *Whats my line? / series "Blindfell"*, loop, found footage from program *What's my line?*, 2015
- 26** Nadja Bournonville *Phosphorus* 11x15 cm+passepartout and *Scotophorus* 70x52 cm / *series „Intercepted“*, framed with museum glas, Hahnemühle Art Baryta, 2019
- 27 28** Nadja Bournonville *Empty agreement / series „intercepted“*, unique, 2 x 60 x 90 cm, framed with hand blown glas, 2019