

## Birthmark

**Carlos Álvarez-Montero (MX), Carsten Becker (DE),  
Alfredo Esparza Cárdenas (MX), MAPA Visual Lab  
(MX), Sean Noyce (US), Sandra Ratkovic (DE),  
Alberto Rodríguez (MX), Aline Schwörer (DE),  
Beatriz Sokol (MX), Katya Usvitsky (US)**

Organised by Carsten Becker, Sean Noyce,  
Alberto Rodríguez, and Katya Usvitsky

# Frontviews

## Opening hours

Wed - Sat 2-6pm

and by appointment at [office@frontviews.de](mailto:office@frontviews.de)

Free entrance

## Location

frontviews at HAUNT

Kluckstraße 23 A / Yard

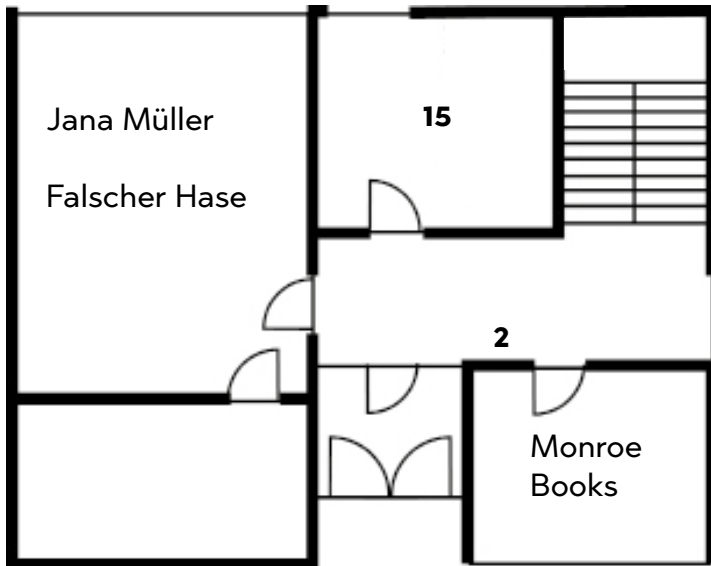
D - 10785 Berlin

<http://frontviews.de>

IG [#frontviews\\_](#)

<https://vimeo.com/frontviews>

## Groundfloor



- 2 Carsten Becker  
*Das Land hinter der Grenze (Mittelgrün,  
Schwarz, Signalrot, Chromgelb), 2024*
- 15 Sean Noyce  
*Portal 2 (Echo Canyon), 2022*

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Gewobag  
die Wohnungsbauverwaltung

ARTIST  
FUNDED \_ KÜNSTLER:INNEN \_ FINANZIERT

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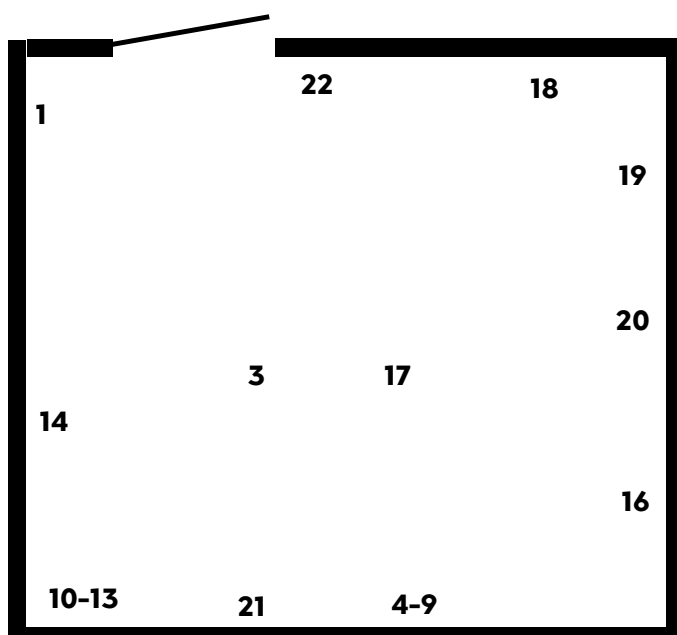
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1 Carsten Becker  
*Gegenüberstellung (Reinorange), 2024*

3 Alfredo Esparza Cárdenas  
*Stöðvarfjörður, 2024*

4 MAPA Visual Lab  
*Oreja 1, 2021*

5 MAPA Visual Lab  
*Concha 1, 2021*

6 MAPA Visual Lab  
*Dona 1, 2021*

7 MAPA Visual Lab  
*Concha 2, 2021*

8 MAPA Visual Lab  
*Dona 2, 2021*

9 MAPA Visual Lab  
*Oreja 2, 2021*

10 Carlos Álvarez-Montero  
*Javier, 2022*

11 Carlos Álvarez-Montero  
*Alexis, 2021*

12 Carlos Álvarez-Montero  
*Zócalo, 2024*

13 Carlos Álvarez-Montero  
*Kolombia, 2006*

14 Sean Noyce  
*Hex Off, 2024*

16 Sandra Ratkovic  
*Colours of Brutalism, Belgrade, 2021*

17 Alberto Rodríguez  
*Nuevo Berlin, 2024*

18 Aline Schwörer  
*Landschaftszitate / 1, 2020*

19 Beatriz Sokol  
*IMPURA, 2020-24*

20 Katya Usvitsky  
*Untitled, 2023*

21 Katya Usvitsky  
*Home, 2016/2024*

22 Katya Usvitsky  
*Untitled, 2023*

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Frontviews, in collaboration with [OJO MX ARTE](#) (Mexico City) and [Noysky Projects](#) (Los Angeles), presents *Birthmark*, a multidisciplinary exhibition exploring identity through the lenses of family, society, and culture. The exhibition is part of [B-LA-M](#), a three-year global art exchange involving 54 artist-run spaces spanning multiple continents.

*Birthmark* showcases works by artists from Mexico, Germany, United States, and Belarus, whose personal narratives are as diverse as their work. Their projects delve into familial histories and societal struggles, offering insights unique to each individual yet resonating within larger cultural contexts.

Several of the works in *Birthmark* are worn like badges of honor, symbolizing inherited legacies or birth-rights that are a source of power. Others present identities more soberly — neither good nor bad but undeniably significant. Moreover, individual works reveal identities through poignant narratives and internal conflicts, uncovering complex stories.

Examples of the exhibited works include: a photographic triptych by Beatriz Sokol, which delves into her Jewish ancestry; a dyed canvas banner by Sean Noyce, exploring familial folk magic in the American Old West; a mixed-media painting by Carsten Becker, addressing transgenerational traumas; a „tourist” zine by Alberto Rodríguez, drawing parallels between gentrification in Berlin and Mexico City; suspended soft sculptures by Katya Usvitsky, fostering a dialogue between bodily replication and regeneration; a photograph by Sandra Ratovic, exploring the metamorphosis of brutalist architecture in Eastern Europe through people and nature; and a sculpture by Aline Schwörer, addressing the effects of human intervention on the environment. As we peel away the identifying features in *Birthmark*, commonalities emerge within these works, pointing to a shared human experience transcending geographical and temporal boundaries. Their narratives reflect an ongoing evolution in communication between the individual and the community.

Text by Sean Noyce

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