

Volcano Lovers

March 20–April 3

Opening: March 20, 4–7 pm

Frontviews

frontviews at HAUNT | Kluckstraße 23 A, 10785 Berlin
frontviews.de | office@frontviews.de

The Volcano Lover is the title of a Susan Sontag novel about an obsessive collector. He sells his finds only so he has money to collect more objects (much like the artist needs to sell work in order to buy supplies with which to make more work). Over time, collections become archives. An archive acts as a keeper of memories and a marker of time but also as a record of obsession. Archives link us to history and can also be inherently colonialist; their creation exists as an act of labor and care, but also ownership and control. A studio practice can exist as a living archive: a collection of decisions, processes, failures, and experiments that maps the actions of a person and lays bare our obsessions.

Volcano Lovers includes the work of Tiger Strikes Asteroid Greenville members matthew anthony batty, Tiffany Calvert, Emmanuelle Chammah, April Dauscha, Rachel de Cuba, Suzanne Dittenber, Lindsay Smith Gustave, Kevin Kao, Susan Klein, Makeda Lewis, Hirona Matsuda, Kelsey Sheaffer, Brooks Harris Stevens, Rachel Lin Weaver, Luke Whitlatch and Frontviews members Despina Flessa, Kathrin Köster, and Alana Lake (in collaboration with Francesco Langer).

This exhibition is part of a larger series of exhibitions in Berlin that nurture communication between cultures and explore the dialogue, creativity, invention, and cultural impact that defines artist-run spaces. The Berlin spaces will subsequently exhibit their member work in the USA at their partner Tiger Strikes Asteroid space in 2023.

The title for the first part of the exchange, when the American artists exhibit in Berlin, is *Meanwhile, We Are Here*. This title emerged from the organizers' discussions around the present moment as well as the importance of connection and community. Throughout 2019 and 2020, we have had to reckon with the realities of loss, isolation, nationalism, and individualism. As a result, we decided to focus this exhibition exchange on connection, memory, and visions for the future. We thought about two signifiers: the time capsule and the wormhole.

The time capsule represents archives, selection, hidden histories to be revealed at a later time, future relics. Like the time capsule, the wormhole connects points in time, simultaneous occurrences, and differing realities. Both are time machines, capable of compressing the past, present, and future. The title also relates to functioning as an artist during times of upheaval; we persevere in making work, our practices become entwined with events in the wider world. Each Tiger Strikes Asteroid site has the freedom to interpret the theme of *Meanwhile, We Are Here* in any way they wish.

List of Works

matthew anthony batty, *The stillness walks in opposite directions*, single-channel video projection with stereo sound, 2022, NFS



Tiffany Calvert, #380, 2021, Oil on inkjet print mounted on paper, 35.5x4.3 cm. 1009 €



Tiffany Calvert, #379, 2021, Oil on inkjet print mounted on paper, 35.5x4.3 cm. 1009 €



Emmanuelle Chammah, *Curio Blanket*, 2019, Silk, stretch knit, the artist's Tchotchkes/keepsakes, 150x58.5 cm. NFS



April Dauscha, *Repair*, 2021, My hands, my grandfather's dishes, and a hand-embroidered napkin, Video: 00:11:01. NFS



Rachel de Cuba, *Soft Spot*, 2019, Antique quilt remnants, wool, found photographs, ink
About 76x101.5 in. & 76x71 cm. 550 € each



Suzanne Dittenber, *Polymer I*, 2022, cast porcelain, 430€



Suzanne Dittenber, *Polymer II*, 2022, cast porcelain, 415€



Suzanne Dittenber, *Polymer III* 2022, cast porcelain, 275€



Suzanne Dittenber, *Polymer IV*, 2022, cast porcelain, 275€



Despina Flessa, *How things emerge from the grounds*, installation graphite on clay, 30 x 130 cm, 2021, 5.000 €

Behind Foliage, monotype and graphite on paper, 132 x 103 cm, 2021, 4.500 €



Lindsay Smith Gustave, *Offering*, 2022, chiffon, velvet, glass beads, thread, plaster, map pins, 183x91.5 cm., 1100 €



Kevin Kao, *Three Twenty One*, 2022, Jacquard blanket, 127x152.5 cm. 460 €



Kathrin Köster, *o.T.* 2022, sculpture of paper and fotografhie, 80x65cm, 900 €



Susan Klein, *The Days*, 2022, paint on silk and mixed media sculpture, painting: 112x406.5 cm., sculpture 56x147x40.5 cm. Hand stitching by Camela Guevara. 2000 €



Alana Lake, *Lost Lover's* (installation), 2022, Acrylic on canvas 400 €



Alana Lake, *Blood drop*, 202, Hand blown glass on metal plinth, 34 x 32 x 39 cm 1300 €
Blood drop, 2021, Hand blown glass, 32 x 33 x 41 cm 1100 €
Blood drop, 2021, Hand blown glass, 32 x 33 x 45 cm 1200 €
*Or complete install (3 blood drops and 1 canvas) for 3500 €



Alana Lake, *The Offering*, 2022. Hand blown glass, 30 x 30 x 30 cm (in collaboration with Francesco Langer) 1300 €

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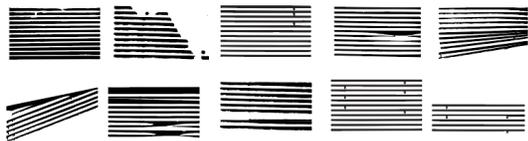
The Volcano Lover
(glass work in progress) 700 €



Makeda Lewis, *it always costed me more every time I tried to make someone else pay* 2022, 112x160cm. 275 €



Hirona Matsuda, *Family Tree*, 2022, tape remnant and string sculpture, archival print. Sculpture: 1285 €, print triptych: 230 €



Kelsey Sheaffer, *Neighborhood Score (Northside 3A-J)*, 2018-22, cut vinyl, variable size, NFS



Brooks Harris Stevens, *Under the Guise of Destruction*, 2022, tufted wool, cotton and acrylic yarn with video projection, NFS



Rachel Lin Weaver, *Slough*, 2022, Video, single channel projection, silent, looped. 1920x1080p HD. Edition of 5. €1405



Luke Whitlatch, *Let sleeping Dogs Lie*, 2022, oil acrylic and dye on unstretched linen, 67x 46 cm. 2935 €